PRESS INFORMATION

TASTING TOMORROW – Big Stage for Innovative Porcelain

Kahla, July 2018 - After four weeks of artistic and innovative creativity, the results of the 7th International Porcelain Workshop KAHLA kreativ were showcased on July 6, 2018 at a forum that took place in the industrial setting of the production facilities at KAHLA/Thüringen Porzellan GmbH. In front of a high-profile audience from the worlds of culture, design, business, politics and media, a panel of experts discussed current trends in food culture, the potential future direction of the development of taste and food and what the dining culture of tomorrow might look like.

Under the motto TASTING TOMORROW, the workshop, initiated by the Günther Raithel Foundation and hosted with the support of sponsors, inspired the participants to experiment with porcelain while exploring the topic of food. In light of the upcoming 100th Bauhaus anniversary in 2019, the idea was to establish connections to the ground-breaking work done at this institution in the subject area at the crossroads of art and craftsmanship.

With their creativity focussed on the fields of ceramics design, furniture design, industrial design and art, the 12 workshop participants from seven countries interpreted this year’s motto in very different ways. Birgit Severin from Berlin demonstrated that food may not only be used for consumption, but also as a material. Her porcelain glazes include a variety of milk products, such as buttermilk and cream. The different levels of fat result in décors of different intensities. For Xin Zhe Luo from China, enjoying food and drink requires an intricate table decoration in order to be perfect. The student from Burg Giebichenstein in Halle created unusual shapes and glazes as a supplement to utilitarian tableware.

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In his speech, Minister of Economic Affairs Wolfgang Tiefensee, the patron of the workshop, emphasised the need for companies to provide young people with the freedom and space to develop independent ideas. This leads to innovations that will be successful in the future.

After the forum, residents and visitors of Thuringia will also have the opportunity to view the workshop exhibits as part of a factory exhibition. On the following dates, KAHLA/Thüringen Porzellan GmbH will be expanding the public tours of its production facilities to include an exhibition space with all objects from the KAHLA kreativ workshop: July 11, July 13, July 16, July 18 and July 20 2018, always at 10:30 am. The tours meet at the factory outlet, pre-registration is not necessary.

Selected works will be shown to a larger audience in the Bauhaus year 2019. The results of the 7th International Porcelain Workshop are going on the road and will be on display in several museums: Porzellanikon, Selb; Kunststiftung Sachsen-Anhalt, Halle; and Belvedere Palace, Weimar. Additional exhibitions are planned and will be announced in time on the website www.kahlakreativ.com.

The 7th International Porcelain Workshop KAHLA kreativ was supported by the Free State of Thuringia, the Kunststiftung Sachsen-Anhalt, the Porzellanikon in Selb, the Thüringer Tourismus GmbH, the Sparkasse Jena-Saale-Holzland, Bauhaus 100 and Naber Küchen. The support of these partners enables the Günther Raithel Foundation to provide a cross-cultural stage for artists and designers.

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Welcoming remarks by Holger Raithel, Managing Partner KAHLA/Thüringen Porzellan GmbH

Forum participants

Porcelain glazed with buttermilk

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